

Janelle Taylor
Exploration of Nomia ER5
Artist Statement

This body of work focuses on the fantastical world of Nomia ER5 and the documentation of the planet's flora and fauna. This collection of work highlights the environmental hotspots of this flourishing planet, including her ecosystems and geographical wonders. These paintings, sketches, and notes are all taken by the main character of this story, Mo Houston, a field biologist tasked with documenting the ecosystems of Ifas (The territory this thesis covers).

The environments that are shown will include the animals native to their respective habitats, and sketches of similar connected ecosystems. The sketches provided will help illuminate the world and what it has to offer. Some paintings will include the spires of the Southern Dead Desert, the White Cliffs of the West, and the Zahgno Savannah plains to the East.

Nomia ER5 was created to show my strengths as a world builder and creature designer. I have always loved the challenge of making a world that is based on logic, and could be a real planet out in the universe. Creating a story that almost seems real. My worlds are extensive and show the passion I put into my creatures and the stories behind them.

When the audience views this new world, I want to stoke a feeling of curiosity and adventure. I want those who view my work to walk away understanding what they have seen, and want to explore and learn more about Nomia ER5.

Two of my biggest inspirations over the duration of working on the world of Nomia ER5 has been James Camerons 'Avatar' and the art of Wayne Barlowe. These two creators have inspired me to really think about what I am creating and how it would work. How would it walk? Why do the Leonards have those leg extensions? Why are Laughing Stalkers so tall? How do they breathe? How do these creatures find food or defend themselves against predators? I strive to be able to easily answer these questions, and make the world easy to understand.

I have chosen to paint with watercolors for these pieces, as each piece can be seen as a hand done drawing of the main character's exploration of the planet, documenting his findings as he explores. The creatures and locations that are depicted show the ecological diversity of Ifas (The name of the country Mo resides in.)

Please enjoy this world and be curious as you explore and learn about the various life and ecosystems of this new planet. Let your imagination flow as you step into the world of Nomia ER5.

